

222522

Subject : Art Appreciation in Indian Traditional Textile Design

M.M. : 60

Note: Multiple choice questions. All questions are compulsory (6x1=6)

a) Wall b) Floor
c) None d) A&B

a) Nylon b) Viscose
c) Polyester d) Khaddar

a) Red b) Yellow

c) Green d) All

a) Bandani b) Mithila
c) Kalamkari d) Block printing

- Q.5 Give the Stitches used in Kasida
- | | |
|----------|-------------|
| a) Stem | b) Hole |
| c) Chain | d) Stitches |
- Q.6 Give the Stitches used in kasuti
- | | |
|----------|------------|
| a) Murgi | b) Gavanti |
| c) Negi | d) All |

SECTION-B

Note: Objective/ Completion type questions. All questions are compulsory. (6x1=6)

- Q.7 Which is the origin of Chikankari?
- Q.8 Write the Origin of Bandej.
- Q.9 Write down the base Fabric used in Kasuti
- Q.10 Flower is the symbol of which embroidery?
- Q.11 Which is the origin of Phulkari?
- Q.12 What are the colours of threads used in Kasida?

SECTION-C

Note: Short answer type questions. Attempt any eight questions out of ten questions. (8x4=32)

- Q.13 What are the types of motifs are used in Gujrat & Rajasthan embroidery?
- Q.14 Write the uses of Pathani & Baluchar fabric.

- Q.15 Write down the types of base fabric used in Phulkari.
- Q.16 What are the types of motifs are used in kasuti?
- Q.17 Discuss uses of Kasuti fabric.
- Q.18 What are the types of motifs are used in Madhubani?
- Q.19 Write down the method of producing Bandhej Fabric.
- Q.20 What are the types of motifs are used in Brocade of Banaras.
- Q.21 Discuss the base fabric used in Brocade of Banaras?
- Q.22 Discuss the method of production of kalamkari

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x8=16)

- Q.23 Discuss Phulkari fabric in terms of history, base fabric used, colours of threads used, types & uses of it.
- Q.24 What is madhubani? Discuss its origin, Motifs & uses of it.
- Q.25 What is Ikat fabric. Discuss it with types, dyes used & uses of this fabric.